

***The Master's Touch: Hitchcock's Signature Style (2009)*** – is a 57-minute documentary that consists of insights from writers, directors and other Hollywood-type admirers of Alfred Hitchcock and his life's work. The comments are loosely organized into a series of segments:

- Pursuing the Perfect Image
- Hanging in Suspense
- Embracing the Darkness
- Corrupting the Innocent
- A Few Laughs Along the Way – including many of the director's cameos
- An Object of No Importance – an articulation of the McGuffin plot device
- The Object of Desire – focuses on his use of blonde characters
- Captivated By Glamour – a discussion about the director's use of wardrobe and art direction sensibilities
- A Symphony of Sound
- Ghosts from the Past – Hitch's famous fear of incarceration plus the religion symbology he used
- Facing Our Fears
- The Artist as Confessor

***North by Northwest: One for the Ages (2009)*** – is a 25-minute documentary that's essentially a chronological look at the Master's most entertaining movie from directors William Friedkin, Curtis Hanson, Francis Lawrence, and Christopher McQuarrie.

The 50<sup>th</sup> Anniversary Edition DVD also includes TCM's highly acclaimed 87-minute documentary ***Cary Grant: A Class Apart (2004)*** and the channel's earlier 40-minute documentary ***Destination Hitchcock: The Making of 'North by Northwest' (2000)***.